

Duration 1 day

Pre Requisites

A reasonable degree of proficiency with the basics of using a graphical environment (Mac or Windows) is assumed, but no prior knowledge of Adobe Photoshop is required.

Objectives

This one-day Adobe Photoshop training course aims to provide users with a knowledge of the fundamental techniques of scanning, adjusting and retouching logos and photographs using Adobe Photoshop.

Further Learning

Adobe Photoshop Advanced

Course Content

- **Basics**
 - Scanning principles: how a scanner reads an image
 - what is a "pixel"?
 - how scan resolution affects final quality and file size
 - Adobe Photoshop setup: Changing Tool and scratchdisk Preferences
 - Photoshop essentials: using the Toolbox and control palettes; quick keyboard shortcuts
 - Operating the scanner: File/Acquire command
 - The scanner's TWAIN plugin
 - Saving to disk: Overview of File formats such as PSD, TIF, EPS, GIF, and JPEG. File sizes and compression options
- **Scanning and Adjustment**
 - Scanning images for Photoshop: choosing a scan resolution and physical image size
 - settings for line-art, greyscale and colour photographs
 - Basic image adjustment in Adobe Photoshop: cropping, adjusting tonal balance using Levels or Variations commands
 - Retouching: Removing blemishes such as dust, scratches, streaks or unwanted details
 - Selection techniques: selecting part of an image; introduction to "quick mask"
- **Colour and Filters**
 - Photoshop colour correction (1): ensuring blacks, whites and greys are true thus achieving an overall neutral colour balance; removing colour casts
 - Photoshop colour correction (2): adjusting saturation;
 - Introduction to filters: sharpening the image